

# MIRIAM ESCURRIOLA PEÑA

Born: 04/02/1978

☎ 0034.653.681.503

@ correo@miriamescurriola.com

🌐 www.miriamescurriola.com

📺 www.vimeo.com/miriamescurriola

Location: Barcelona | European Passport

## Education:

BA in Acting, Institut del Teatre (Barcelona, 2007).

BA in Audiovisual Comunication, Pompeu Fabra University (Barcelona, 2001).

Acting in French, casting workshop with Nathalie Cheron Frankstein Studio (BCN, 2020).

Commedia dell'Arte International Stage directed by Carlo Boso (AIDAS, Paris, 2006).

Workshop "Estudi sobre Ifigènia", with Michel Azama, Escuela Europea per l'arte dell'attore, (Italy, Pisa, 2003).

Butoh Dance Training with Ariel Procajlo (BCN, 2009-2014).

Movement training with Mercedes Boronat (BCN, 2006).

## Languages:

Native: Spanish & Catalan | Fluent: English & French

## Skills:

Fencing & Masks acting

📷 www.instagram.com/miriam\_escurriola

🐦 www.twitter.com/MiriamCreacions

📘 www.facebook.com/miriam.escurriola

🌐 www.linkedin.com/in/miriamescurriola





## TELEVISION / CINEMA ACTING

**"Com si fos ahir"**, secondary character (Miren). TV3. Third season, currently on the air. Directed by: Sònia Sánchez.

**"El Mort Viu"**, supporting character. Bétévé - Bétévé - Production company: Compact. Season 2019-2020. Direction: Adrià Espí. Producer: Aritz Cirbián.

**"D'Hom"**, by J. Blanco and F. Colomina, Aldapeko Films. Official section at VOC 2018, LesGayCineMad, Festival Gollut, A31 Film Fest, Mix Mexico, KashishMQFF.

**"Ciencia Forense"**, supporting character. TVE-La 2. 2017-2018. Directed by: Sergi Castelar, Vanesa Benedicto.

**"Cachitos Nochevieja"**, a fictional comic character. TVE-La 2. 2018. Directed by: Jero Rodríguez.

**"Càsting"**. Directed by: Alejo Levis. Production company: Life & Pictures. Sit-com for the Local Television Network of Catalonia (XTVL). 2008.

**"Contactes XTRANYS"**. Directed by: Alejo Levis & Marta Betriu. Production company: Life & Pictures. Sit-com for the Local Television Network of Catalonia (XTVL). 2007.

**"XTRANYS"**. Directed by: Alejo Levis & Marta Betriu. Production company: Life & Pictures. Sit-com for the Local Television Network of Catalonia (XTVL). 2006.

**"Como jugar a polis y cacos"**. Directed by: Alejo Levis. Production company: Life & Pictures. 35 mm short film.

**"De moda"**, broadcast on TV3, Canal 9, TeleMadrid & Euskal Telebista, Production company: Diagonal TV, Directed by: Lluís Maria Güell, personatge

## THEATRE ACTING & DIRECTING - SELECTION FROM LAST PROJECTS

**"Boira a les orelles"**, by The Pirates Theater and Míriam Escuriola. Collective creation. Next premiere 2020, El Maldà Teatre, BCN.

**"Fins als.. Nadals"**, by Míriam Escuriola. Direction and playwriting. Condal Club, Condal Theater. December 2019-January 2020. BCN.

**"As punk as possible"**, performance and research. VULNUS Live Arts and Research - UOC. Creation Lab in the Sala Beckett. 2019. BCN.

**"Akellarre"**, Several authors. The Feliuettes. Direction and playwriting. 2019, The Maldà. Second Season 2020. BCN.

**"Ibsen Afterpop"**, inspired in "Hedda Gabler" by H. Ibsen, Cia La Haus. Direction. 2018, Teatre de L'Escorxador, Lleida.

**"El Miracle d'Anne Sullivan"**, by A., Penn, Cia Artípolis. Character: Anne Sullivan. 2017, Theater of the Raval. BCN.

**"Com Panys"**, Concert dramatized by the Brossa Quartet de Corda. Direction. Mercat de les Flors, Festival GREC 2016. BCN.

**"Limbo"**, Les Impuxibles and Marc Rosich. Direction. Premiere 2015. Second season 2016, Gaudí Teatre. Third season 2017, FiraTàrrrega and Sala Beckett, BCN.

**"Wohnen. Unter glas"** d'E. Palmetschoffer, Cia laCosa. Character: Babsy. 2014, Maldà & Sala Beckett, BCN

**"Mrs. Death. Un diàleg amb Espriu" & "(A)Murs. A love story"**, Les Impuxibles. Direction. 2013-2014, Versus Teatre, BCN.

**"Tot és Fum"**, Les Impuxibles. Direcció. IPAM / Festival GREC 2013 & Nau Ivanow 2012. BCN.

**"L'últim dia de febrer", Cia. La Hydra.** Direction. Garaje Lumière (Madrid), September 2012. Nau Ivanow (BCN), January 2013.

**"Gènesi, una idea d'Europa"**. Acting & Direction. Premi al Millor Espectacle de la MTB. 2.0. Teatre del Raval. Temporada 2011-2012.

## RADIO / DUBBING

**Voice-over** for the "Tin & Tan" (TV3 / TVE / Señal Colombia), "Doctor W" & "Flying Squirrels" (TV3 / Club Super3) series with Mago Production. 2010-2018.

**Voice-over** for Area TXT 2006 new dramas. AreaTANGENT & COMRàdio. 2006.

**Voice-over** for Contes Sonors (Audio Books) by Andersen in COMRàdio. Directed by: Anna Llopart. Production company: Tangent. 2005.

**Professor of Movement for Actors and Acting with masks** in BA (Hons) Acting & Dance, ESART / Bath-Spa University, since the 2014-2015 academic year to the present, 2019 -2020. In addition, **professor of Innovation Management and Design Thinking** in BA (Hons) Business and Management during 2020.

**Professor of Acting Techniques** (Commedia dell'Arte) in AULES, 2005-2008 and 2019-2020.

**Professor of Devised Play Workshop: Transfeminisms and Performance** in UAB (Universitat Autònoma of Barcelona), Cultura en Viu, 2020.

**Head of Acting Department** - BA (Hons) Acting, ESART / Bath-Spa University, since 2015 to 2018.

**Professor in the Master and Postgraduate in Political Leadership (UAB-UAM / Fund. Xavier Soto)** of Acting Techniques Applied to Communication in the editions since 2011 to 2019-2020 academic year.

**Actress-speaker** of the activities "Critical Statements" and "Statute of the Victim" of the Initial Training and Specialized Judicial Training of various promotions in the Escuela Judicial de España since 2013 to 2020.

**Collaborating artist in MUS-E program for the Yehudi Menuhin España Foundation** (in collaboration with the Department of Education of the Generalitat de Catalunya). Since 2004 to the present, 2019-2020.

**Presentation and guide of events** (Graduations, Academic Awards, Congresses) at La Salle - Ramon Llull University since 2018 to the present.

**Artista creator** (physical theatre) in "La Nit més llarga", devised theatre workshop for young people, CC Parc Sandaru & Ajuntament de Barcelona, June 2019.

**Professor of Acting Techniques and Pedagogical Coordinator**, Performing Arts, Level 3 at ESART, since 2013-2014 to the 2015-2016 academic year.

**Professor of Acting Techniques** at MEMORY, 2008-2015. (Commedia dell'Arte, Acting training, Theater-dance creation workshop & Visual History of the Performing Arts)

**Pedagogical Coordinator** of Petit Tísner and Petit Tísner summer edition (Performing Arts School). Centre Cívic Cotxeres Borrell & Ajuntament de Barcelona) since 2013 to 2016.

Guest teacher and actress with a lecture-show on **World Commedia dell'Arte Day, Escuela de Artes y Oficios, Málaga**, 2012.

**Professor in Italian Theatre Congress** organised by Spectator's School, Espai Brossa. 2010.

**Seminars on dance-theatre and Commedia dell'Arte** in Centre Cívic Cotxeres Borrell. Since 2008 to 2015.

**Errors, errors, identitats.** Workshop of Commedia dell'Arte. July 2009. Estudis Escènics El Timbal.

## INTERNATIONAL PROJECTS

**Trainer for Future Epics** (a project that spotlights European heritage, going beyond the mainstream historical narratives, unleashing the forgotten parts of the material and immaterial cultural memory), "Lab 2. Devised Theater and Performance", TASCA Projectes, Barcelona, 11th - 16th November, 2020.

**Seminar "Corpo e palavra"** in the X Encontro Nacional do Artistas of MUS-E Portugal program. Foz de Arelho, Portugal, 2013.

**Seminar of Commedia dell'Arte**, Osztlym Damma School, Stefana Jaracza Theatre, Poland. 2009.

**Trainer** of Acting in workshop Action Methods Improving Motivation and Quality in the Learning Situations, Comenius Course, The Tuscany. Italy, 2008.

**Guest artist** of MUS-E program representing Spain in the Internacional Artists Meeting. Foz de Arelho, Portugal, 2008.

"**Theatre and Performance. Art Laboratory**", **guest artist** of MUS-E program representing Spain in the Internacional Artists Meeting. Rudolf Steiner Hause, Hamburg, Germany, 2007.

**Artist creator** of workshop: "Mask training: a ritual background". Kaustinen, Finland, 2007.